



HDZ-001-018104 Seat No. _____

M. A. (English) (Sem. I) (CBCS) Examination

November / December – 2017

ECT - I : Indian Writing in English - Poetry
(Old Course)

Faculty Code : 001

Subject Code : 018104

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) Attempt all questions.
(2) All questions carry equal marks. Digits on the right indicate marks.

1 (A) Evaluate the development of Indian English Poetry during the 19th century. 14

OR

(B) Study the use of myth and legends by Toru Dutt to Indianize Indian poetry in English. 14

2 (A) Study Arbindo's symbol of 'The Dawn' of Savitri keeping with the renaissance in India. 14

OR

(B) Ezekiel's contribution to Indian English Poetry. 14

3 (A) Assess the characteristics of modern Indian English Poetry through your study of the post-independence poets in the syllabus. 14

OR

(B) Evaluate the anxiety of 'writing in English' with Indian English poets you have studied. 14

4 (A) Study the aspect of 'Exile' in the works of Parthsarthy and Ramanujan. 14

OR

(B) Write an elaborate note on Kamala Das as a confessional poet. 14

5 Analyse Any **Two** of the following : 14

(i) 'Palanquin Bearers'

(ii) 'A River'

(iii) 'Hunger'

(iv) 'A Butcher'.
